

## ANDY WATTS

### Curriculum Vitae

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#### STATEMENT

Artist. Practitioner. Guide. A dedicated educator who brings over twenty years of working on film sets, both big and small, into the classroom everyday. A lover of stories; telling them, hearing them, shaping them. Combines a passion for writing with industry experience to help students make more meaningful and engaging work. Strives to build inclusive and collaborative spaces where compelling stories are unlocked and brought to life.

#### EDUCATION

Columbia University, New York, NY School of the Arts M.F.A. in Film	2001
University of Michigan, Ann Arbor, MI College of Literature, Science, and the Arts B.A. in English	1988

#### PROFESSIONAL APPOINTMENTS

Assistant Professor, Ithaca College Cinema, Photography and Media Arts department: primarily teaching upper level cinema production courses	2016 - present
Instructor, Ithaca College Cinema, Photography and Media Arts and Television-Radio departments: core responsibilities focussed on delivering first year production courses across two departments	2013 - 2016
Lecturer, Ithaca College Cinema, Photography and Media Arts and Television-Radio departments: mainly taught introductory screenwriting courses to first and second year students	2010 - 2013
Lecturer, Columbia University Film and Media Studies department: delivered a Laboratory in Screenwriting course to upper level students	2001

#### CREATIVE WORK/FESTIVALS

**21st**, June 2021, Writer/Director  
*Narrative short, 18 min., color, RED*

Work in progress. Estimated completion date: July 2022

**Ron Suskind Interview**, September 2017, Cinematographer  
Shot an interview with author and journalist Ron Suskind in conjunction with his time on campus as the Park Distinguished Visitor.

**S.H.A.R.E. PSA**, May 2017, Cinematographer  
Shot a public service announcement aimed at educating Ithaca College students about sexual harassment, assault, and the resources the school provides if someone should need help.

**Human Again** - 2016, Director  
*Documentary feature, 74 min., color, Canon DSLR*  
Festivals 2016:  
Hollywood International Independent Documentary Film Awards  
Top Indie Film Awards, "Best Message," "Best Feature Doc"  
International Independent Film Awards

**Crooked & Narrow** - 2016, Co-writer  
*Narrative feature, 89 min., color, Alexa & RED*  
Festivals, 2016:  
Brooklyn Film Festival  
Buffalo International Film Festival

**Where the Walls Contain Everything but the Sky** - 2014, Director  
*Documentary short, 20 min, color, Canon DSLR*  
Festivals, 2014:  
Finger Lakes Environmental Film Festival

**Massachusetts** -2010, Writer  
*Feature length screenplay (115 pgs)*  
Academy Nicholls Fellowship screenplay competition  
Semifinalist (within top 114 of 6,304 entries)

**Deathdealer: a documentary** – 2004, Writer/Director  
*Narrative short, 15 min., color, 16mm*  
Festivals, 2005:  
Coney Island, Staten Island, E.Vil. City  
Festivals 2004:  
NY/Avignon, Hawaii International, Cinema Paradise, Kerry International (Ireland), University of Michigan Entertainment Coalition (L.A.)

**Concrete** – 2001, Writer/Director  
*Narrative short, 15 min., color, 16mm*  
Festivals, 2001:  
Columbia University New Works, Urbanworld, Harlem

International, L.A. Shorts International, Yellowstone Film Fest.

**Bibles** - 2001, Writer

*Narrative Short, 16 min, color, 16mm*

A 1960's period piece that won a fifteen thousand dollar development award from New Line Cinema.

**Rats & Roaches** – 1999, Writer/Director

*Narrative short, 14 min., color, 16 mm*

Festivals, 1999:

Columbia University New Works, Noir In Festival (Italy),  
Nickelodeon Comedy Shorts Screening (L.A.)

## **AWARDS /HONORS/GRANTS**

2022 Pendleton Research Grant

- for post-production on *21st*

Technology Award, Technology Planning Committee, Ithaca College

- \$5300 for additional camera sliders and light meters

2021 Pendleton Research Grant

- for post-production on *21st*

Ithaca College Summer Grant

- for the production of *21st*

2020 Roy H.Park School of Communications Faculty Writing Award

- for *Deathdealer: a series* pilot script

Technology Award, Technology Planning Committee, Ithaca College

- \$1100 for color correction suite

2019 Center for Faculty Excellence, Ithaca College

- stipend for participation in the Early Career Excellence Institute

Technology Award, Technology Planning Committee, Ithaca College

- \$2800 for Dana Dolly camera support & production slates

2018 Technology Award, Technology Planning Committee, Ithaca College

- \$5400 for camera sliders and 4'x4' flag kits

2014 Pendleton Research Grant

- for *Human Again*

2012 Cornell Public Service Center

- for *Human Again*

Center for Community Engaged Learning and Research

- for *Human Again*

2010 Nicholls Fellowship Semi-finalist

- for feature film script *Massachusetts*, within top 30 of 6300 entries

1999 Alfred P. Sloan Foundation Production Grant

- for short film script *Concrete*

1999 New Line Cinema Development Award

- for short film script *Bibles*

## **CONFERENCES/EXHIBITIONS/PRESENTATIONS**

University Film And Video Association Conference, *21st* short narrative film,  
July 2022

Ithaca College, Fine Arts @ Five, 21st short script reading  
 University Film And Video Association Conference, *Deathdealer: a series pilot*  
 script, August 2019  
 Museum of the Moving Image, *Concrete*, Science and Film Shorts for Kids  
 June 2018  
 University Film And Video Association Conference, *Crooked & Narrow*,  
 feature film, August 2017  
 Amazon Video, Available for streaming or download, *Crooked & Narrow*,  
 November 2016 to present  
 BT Vision Download Store (U.K.), Available for download, *Deathdealer: a*  
*documentary*, 2007 to Present  
 Apple iTunes Store, Available for download, *Deathdealer: a documentary*,  
 2006 to Present  
 Museum of the Moving Image, Online Exhibition, *Concrete*, July 2005 to  
 Present  
 Film Movement, *The Art of the Short Film*, DVD Short Film compilation,  
*Deathdealer: a documentary*, May 2005 to Present  
 Cinemax and HBO, Interstitial programming, *Rats & Roaches*, 1999 to 2001

## TEACHING EXPERIENCE

Ithaca College, Ithaca New York Fall: 2019 to present  
 Assistant Professor

*Thesis Cinema Production* - the capstone production course within the  
 Cinema, Photography, & Media Arts department. Guided  
 students as they employed the culmination of their knowledge  
 and experience from their previous years at Ithaca College in  
 the production of an artistic work of cinema.

Ithaca College, Ithaca New York Fall 2018 to present  
 Assistant Professor

*Special Topics: ACP: Developing The Short Film* - a course designed to allow  
 upper level students to prepare their thesis film projects for  
 production in a subsequent semester. Theme, multiple drafts,  
 and intensive pre-production are thoroughly explored.

Ithaca College, Ithaca New York Summer 2020 & 2022  
 Assistant Professor

*Writing for Screen Media* - an introductory level course that delves into the  
 theory and practice of writing for the screen. Numerous short  
 scripts are written and work-shopped throughout the semester

Ithaca College, Ithaca New York Spring 2017 to present  
 Assistant Professor

*Lighting for the Camera Lens* - designed a film production course that takes  
 both a theoretical and practical approach to lighting film and  
 television sets. A "hands on" class, students are introduced and  
 taught how to work properly with all the available lighting  
 equipment. Numerous scenarios from student scripts are lit and

shot including night exteriors, car scenes, and scenes with intricate camera movement.

Ithaca College, Ithaca New York  
Assistant Professor

Spring 2022

*4K Workflow: Proxies to Color Grading* - designed a two credit course that guides the advanced cinema student through the entire high definition digital cinema process from acquisition to color corrected delivery.

Ithaca College, Ithaca New York  
Assistant Professor

Summer 2021

*Advanced Filmmaking Workshop* - designed a practicum course that lead a team of both IC students and faculty in a professional level production of a fifteen minute film, *21st*.

Ithaca College, Ithaca New York  
Assistant Professor

Spring 2019 & 2020

*Introduction to Color Grading* - Designed a one credit mini-course that introduces students to the basics of color correcting and grading digital video. Color theory and the basics of Blackmagic Davinci Resolve's color grading software are explored.

Ithaca College, Ithaca New York  
Assistant Professor

Spring 2014 to 2020

*Advanced Cinema Production: Fiction* - an upper level production class that challenges each student to make a fifteen minute or under short film over the course of one semester.

Ithaca College, Ithaca New York  
Assistant Professor

Fall 2013 to 2018

*Cinema Production One* - an introductory course covering the essentials of the art of filmmaking. Students are instructed in the use of the 16mm Bolex, HD video, audio capture equipment, lighting gear and Premiere – a digital editing platform.

Ithaca College, Ithaca New York  
Assistant Professor

Spring 2016

*Keep On Moving: Road Films Across The American Landscape* - a one credit film analysis course that explores the "road film" genre through a distinctly American lens showing how the filmmakers reflected the country back to its audience. Designed and taught specifically in conjunction with the 2016 Finger Lakes Environmental Film Festival.

Ithaca College, Ithaca New York  
Assistant Professor

Spring 2015

*Locked Up: Prison As Habitat in Film and Television* - a one credit film analysis

course examining how the prison experience has been reflected within our media culture differently across the years. . Designed and taught specifically in conjunction with the 2015 Finger Lakes Environmental Film Festival.

Ithaca College, Ithaca New York Spring 2011 - 2014  
Assistant Professor  
*Introduction to Field Production* - a production course that covers the essentials for shooting a narrative or documentary project on location. Students develop all the skills necessary to complete a number of short projects from script to screen.

Ithaca College, Ithaca New York Fall 2013, 2012, 2010  
Assistant Professor  
*Screenwriting* – an intermediate level course that delves into the theory and practice of writing for the screen. Numerous short scripts are written and work-shopped throughout the semester.

Tompkins Cortland Community College, Dryden New York Sum. 2013, 2014  
Adjunct Professor  
*Production and Direction* – an introductory television studio course that covers both the technical side of preparing for and shooting a multi-camera studio production and the creative aspects of breaking down a script and working with actors.

Ithaca College, Ithaca New York Spring 2010 - 2013  
Lecturer  
*Developing Story Narratives* – an introductory screenwriting course where all the basics of writing compelling narrative screenplays are covered.

Ithaca College, Ithaca New York Spring 2011  
Lecturer  
*Tying Story to Environment: The Checkpoint as Drama* – built a film analysis mini-course that explored how borders are used both dramatically and politically in film – taught specifically in conjunction with the 2011 Finger Lakes Environmental Film Festival.

Sarah Lawrence College, Bronxville, NY Fall 2009 - Spring 2010  
Lighting Workshop Instructor  
Designed and taught a number of three hour workshops covering the fundamentals of film lighting for Sarah Lawrence freshmen and sophomores.

Reelworks Teen Filmmaking, Brooklyn, NY Spring 2008 – Fall 2009  
Master Class Instructor  
Designed and taught an after-school filmmaking program for high school and college age “at-risk” teens covering story and character

development, screenwriting, casting, production, and editing -  
culminating in the completion of a ten minute narrative film.

Reelworks Teen Filmmaking, Brooklyn, NY 2005 - 2007  
Mentor  
Mentored at-risk teens from story idea to completion of finished short personal  
documentary films.

Columbia University, New York, NY Spring 2001  
Screenwriting Instructor  
Designed and implemented a screenwriting course for upper level Columbia  
undergraduates.

Columbia University, New York, NY Fall 2000  
Teaching Assistant  
Facilitated Film History 1930 to 1960 course for noted film critic Andrew Sarris.

## **FILM/TV INDUSTRY EXPERIENCE**

**Set Lighting Technician** 1995 to Present

Link to IMDB page: <https://www.imdb.com/name/nm0915102/>

- o 2022 *Inventing Anna*, Netflix, various directors
- o 2019 *Saturday Night Live*: digital short, NBC
- o 2019 *Living With Yourself*, Netflix, various directors
- o 2019 *The Dead Don't Die* dir. Jim Jarmusch
- o 2018 *Breathin*, Arianna Grande music video
- o 2017 *Bull*, CBS various directors
- o 2016 *Power*, Starz, various directors
- o 2015 *Red Oaks*, Amazon Prime, various directors
- o 2015 *Trainwreck*, dir. Judd Apatow
- o 2014 *Noah*, dir. Darren Aronofsky
- o 2014 *Night at the Museum: Secret of the Tomb*, dir. Shawn Levy
- o 2012 *Smash*, NBC, various directors
- o 2012 *The Dark Knight Rises*, Christopher Nolan
- o 2012 *Girls*, HBO, various directors
- o 2012 *30 Rock*, NBC, various directors
- o 2011 *Nurse Jackie*, Showtime, various directors
- o 2010 *Bored To Death*, HBO, various directors
- o 2009 *Kings*, NBC, various directors
- o 2008 *Possible Side Effects*, Showtime Pilot, dir. Tim Robbins
- o 2008 *Indiana Jones and the Kingdom of the Crystal Skull*, dir. Steven Spielberg
- o 2008 *Shine a Light*, dir. Martin Scorsese
- o 2008 *Cloverfield*, dir. Matt Reeves
- o 2007 *I Am Legend*, dir. Francis Lawrence
- o 2005 *Munich*, dir. Steven Spielberg
- o 2005 *War of the Worlds*, dir. Steven Spielberg
- o 2003 *Pieces of April*, dir. Peter Hedges
- o 2002 *Catch Me If You Can*, dir. Steven Spielberg

- 2001 *Riding In Cars With Boys*, dir. Penny Marshall
- 2000 *Girlfight*, Karyn Kusama
- 1996 *From Dusk Till Dawn*, dir. Robert Rodriguez
- 1995 *Waiting to Exhale*, dir. Forest Whitaker

**Writer/Director**

2000 – 2001

Jumbalaya Productions - Wrote and directed several wraparounds for the show *Cinematherapy* on Lifetime Television

**SERVICE TO ITHACA COLLEGE**

**Curricular Revision Liaison Committee**

Fall 2021 - present

**Faculty Summer Research Grant Review Committee**

Spring 2022

**Information Technology Service's iRubric Taskforce**

Fall 2021

**Ithaca College Natural Lands Committee**

Spring 2019-Spring 2021

**Return to Campus Committee: Academic and Classroom Planning Sub-Committee**

Co-Chair, Summer 2020

**Sexual Harassment and Assault Response Education (S.H.A.R.E.) PSA**

Cinematographer, Spring 2017

**SERVICE TO THE PARK SCHOOL OF COMMUNICATIONS**

**Park Curriculum Committee**

Chair, Fall 2020 - present

Member, Fall 2018 - Spring 2020

**Park Scholar Selection Committee**

Fall 2017 - present

**DKA Professional Cinematic Society**

Faculty Advisor, Fall 2020 - present

**David Ames Film Production Award**

Faculty Advisor, Spring 2020, 2019, 2017, 2015

**Park Distinguished Visitor Ron Suskind Interview**

Cinematographer, Fall 2017

**Park Emerging Diversity Scholar and Artist: Mason Richards**

Faculty Host, April 2019 & November 2019

**SERVICE TO MEDIA ARTS, SCIENCES AND STUDIES DEPARTMENT**

**Faculty Search Committee**

Cinema Production Line

Spring 2020

**Pendleton Student Production Finishing Awards Committee**

2016 - present

**Faculty Search Committee**

Photography Line

Spring 2019

**Faculty Search Committee**

Writing for Screen Media Line

Spring 2017



## **SERVICE TO THE COMMUNITY**

### **Silent Roar Film Festival**

Juror, Spring 2019

### **Cornell Institute for Public Affairs, NASPAA Batten Student Simulation Video**

Director, Producer, Editor April 2018

### ***Elizabeth Bishop and the Art of Losing*, Feature Documentary, Dir. John Scott**

Chief Lighting Technician, Summer 2017

## **PROFESSIONAL DEVELOPMENT**

### **Color Correction Davinci Resolve Certification Class**

January 2021

Four day online training course delivered by Blackmagic Design involving hands-on projects to enhance the skills needed to employ a wide variety of workflows, effects and tools necessary to perform professional-level color grades.

### **Ithaca College Early Career Excellence Institute**

2020

A small cross-disciplinary faculty learning community is formed to engage in an active, collaborative, year-long program with the specific focus on enhancing inclusive teaching and learning through course design and reflection.

### **International Colorist Academy**

April 2019

A four day intensive workshop to learn the basics of professional color correction and the color grading software Blackmagic Davinci Resolve.